

About

About the Smithsonian

Storyboards: **16**
Image Sources: **14**

Export

 Toy

	Who	When	Comments	
1	<input type="text" value="MN"/>	<input type="text" value="3/20"/>	Cropped. We need to get permission to scan from 388-89 from "MNH", or get Penland to shoot a storage room for SB13. AH	↑
2	<input type="text" value="AH"/>	<input type="text" value="5/16."/>		
3	<input type="text" value="SB"/>	<input type="text" value="6/23"/>	Drew in pictures SB	↓
4	<input type="text" value="JH"/>	<input type="text" value="8/2"/>	Edited transitions, and revised specs for menu (About15) interactions, and edited the Notes.	↓
5	<input type="text"/>	<input type="text"/>		
6	<input type="text"/>	<input type="text"/>		

Production 2 ct, 2 slides, 2 bw. Programming: Need to create a menu with special placement of NOTES icon. During presentation, SKIP leads to More Menu (About15)
 

Content Ready  
 Pictures Ready  
 Audio Ready  
 To Production

↩ ➡

**Notes**

Photo Credits  
 Smithsonian Institution  
 SI Telecommunications  
 Dane Penland/SI  
 National Portrait Gallery  
 Smithsonian Archives  
 National Archives  
 Jeff Tinsley/SI  
 Chip Clark/SI  
 Victor Krantz/SI  
 Cooper-Hewitt Museum  
 Kjell Sandved/SI  
 Richard Hofmeister/SI

*Note: these are all the "Notes" to be accessed by the "Notes" icon during the audio-visual presentation.*

*Link names:  
 Buildings (leads to the 8 bldg treasures)  
 Joseph Henry (First Telegraph, Schussele)*

Storyboard

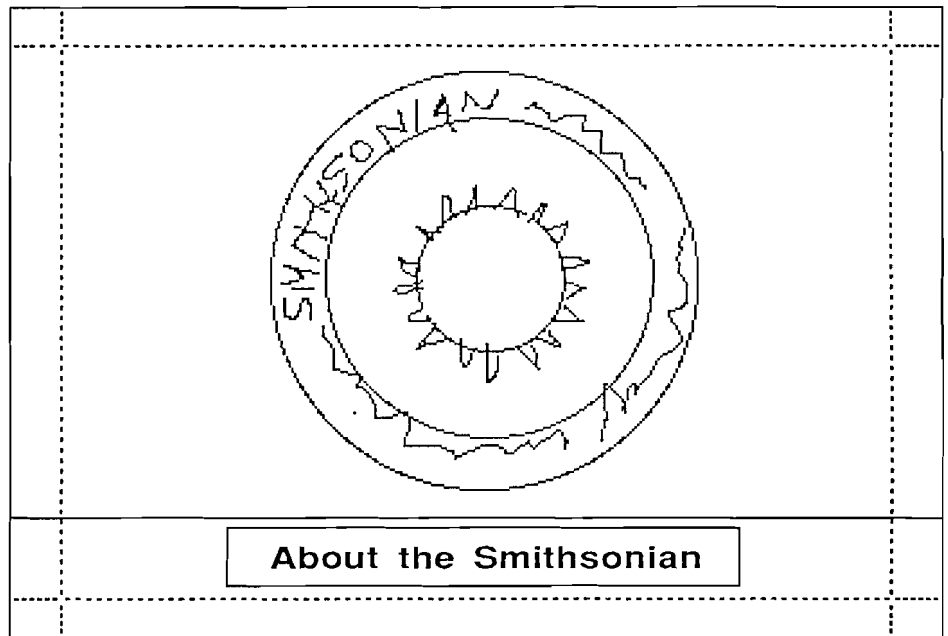
**About1**

Narration Script:

The Smithsonian Institution, the world's largest museum and research complex, began with a gift to the U.S. from a man who never visited America.

Music/Sound Effects:

Music: same as title (Bach)? before narration, then under and out



PicDescrip: Sun logo fills the screen  
PicSource: 4x5 ct, Neg. #83-12705 SI  
At End: Dissolve  
Comments:

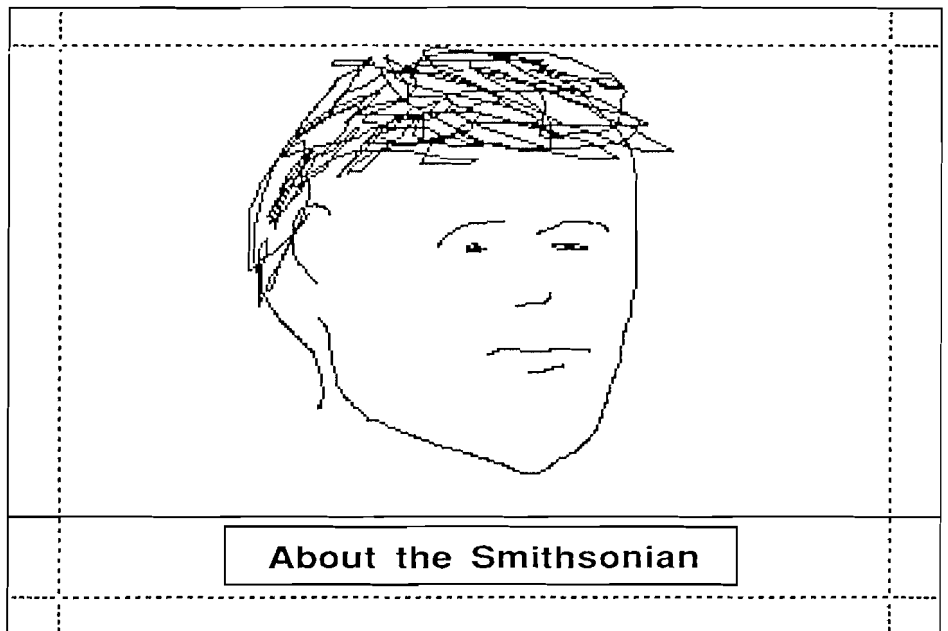
Storyboard

**About2**

Narration Script:

James Smithson, the illegitimate son of an English duke, looked to the United States as the world's beacon of progress and enlightenment. • In his will, Smithson left his hard-earned fortune —

Music/Sound Effects:



PicDescrip: Portrait of Smithson  
PicSource: Video: "H.A.T.S." Vol. IV #1 "America's Castle"  
At End: Dissolve  
Comments: Time code: 01 33 14 19

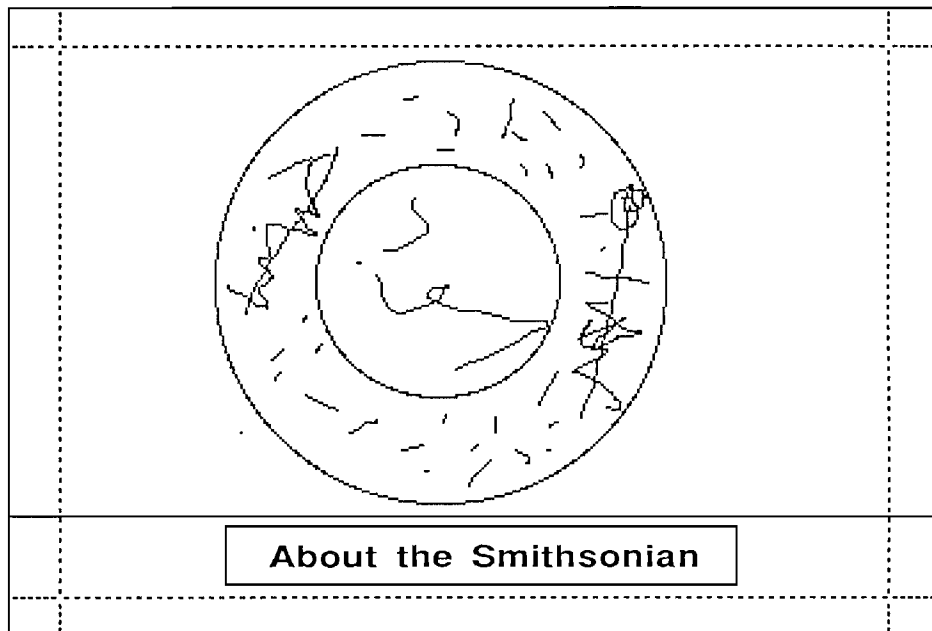
Storyboard

**About3**

Narration Script:

... half a million dollars in gold — to the U.S. government, to establish an institution "for the increase and diffusion of knowledge."

Music/Sound Effects:



PicDescrip: "Increase & Diffusion" mosaic

PicSource: 35mm cs, Neg. #89-7029 Dane Penland/SI

At End: Cut

Comments: Can artist remove table legs?

Storyboard

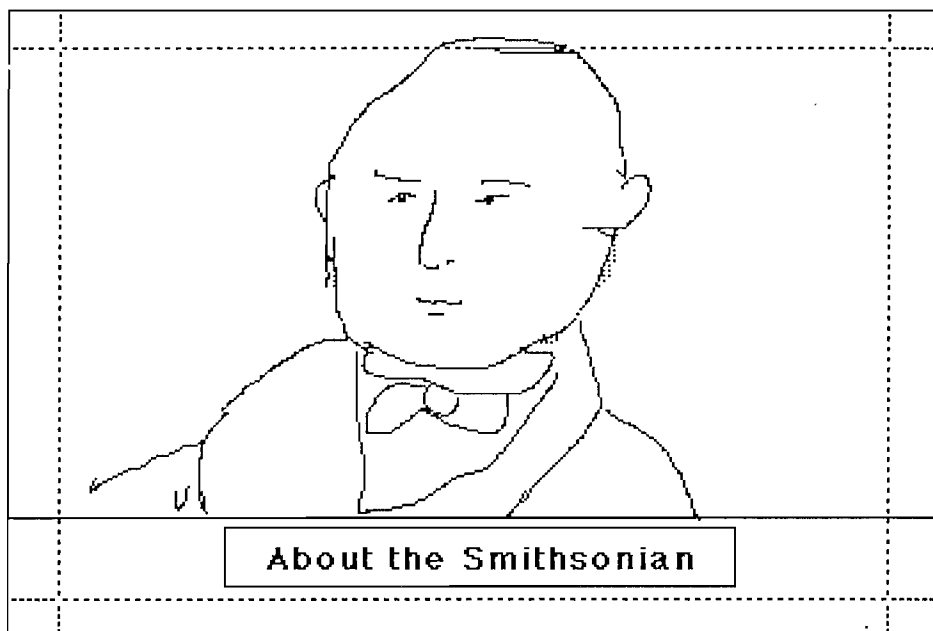
**About4**

Narration Script:

Led by the vision of former president John Quincy Adams, Congress accepted Smithson's bequest and founded the Institution in 1846.

Music/Sound Effects:

....



PicDescrip: Portrait of John Q. Adams

PicSource: BxW #69.20 National Portrait Gallery

At End: Dissolve

Comments:

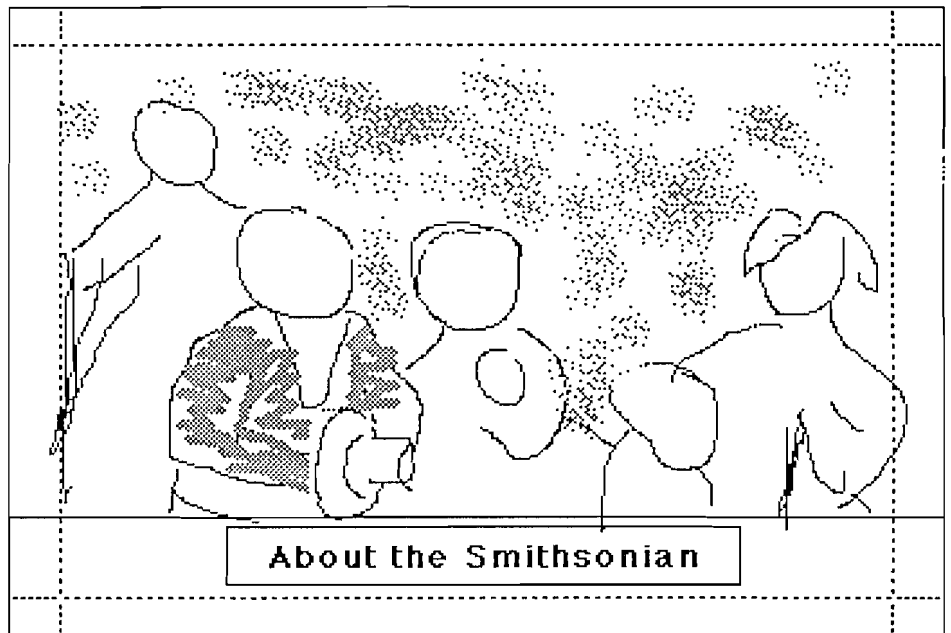
Storyboard

**About5**

Narration Script:

The first Secretary was Joseph Henry, a noted physicist, who had invented the electromagnet.

Music/Sound Effects:



PicDescrip: Portrait of Joseph Henry & Family  
PicSource: BxW #75079 Smithsonian Archives  
At End: Dissolve  
Comments:

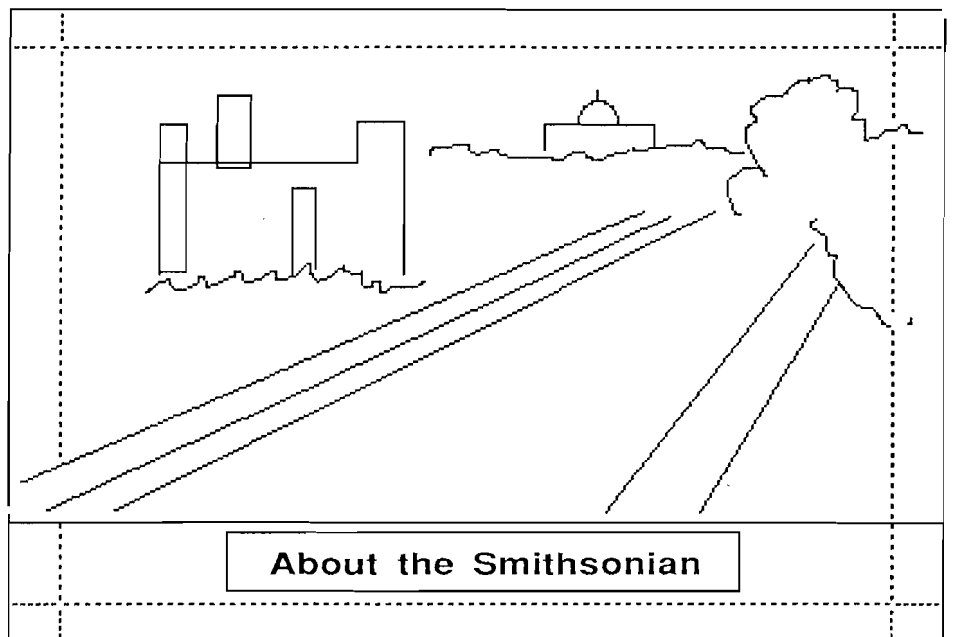
Storyboard

**About6**

Narration Script:

Work began on the first Smithsonian building, the Castle. • The Institution started attracting scholars and collections.

Music/Sound Effects:



PicDescrip: Early picture of Castle  
PicSource: Captured in "Places" under Castle2 National Archives  
At End: Dissolve  
Comments: Already captured

Storyboard

**About7**

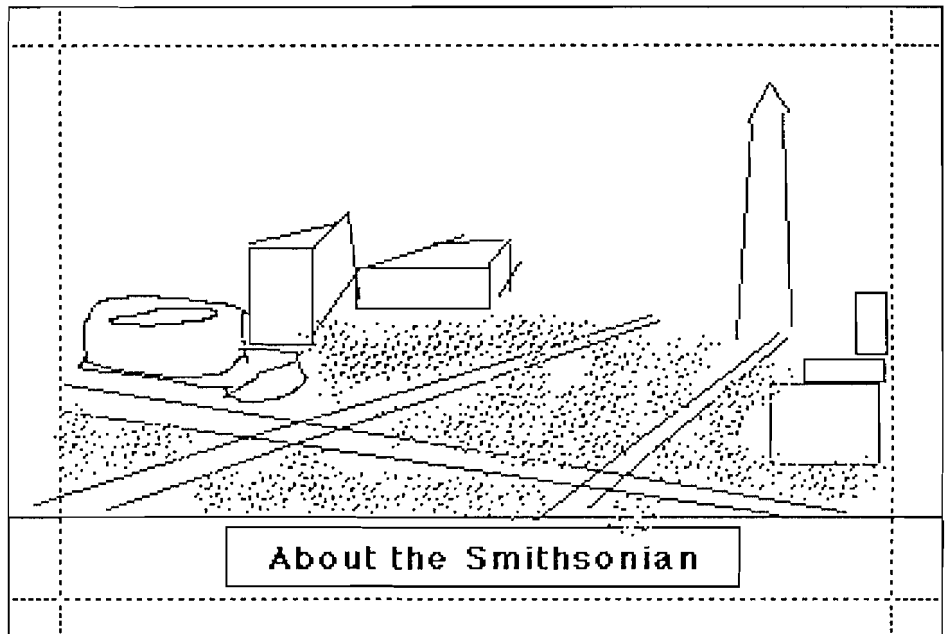
Narration Script:

From these modest seeds grew a giant.

[music]

Music/Sound Effects:

Music in again



PicDescrip: Mall view, bird's eye, from the Capitol bldg.

PicSource: 4x5 ct, Neg. #83-15328 Jeff Tinsley/SI

At End: Cut

Comments:

Storyboard

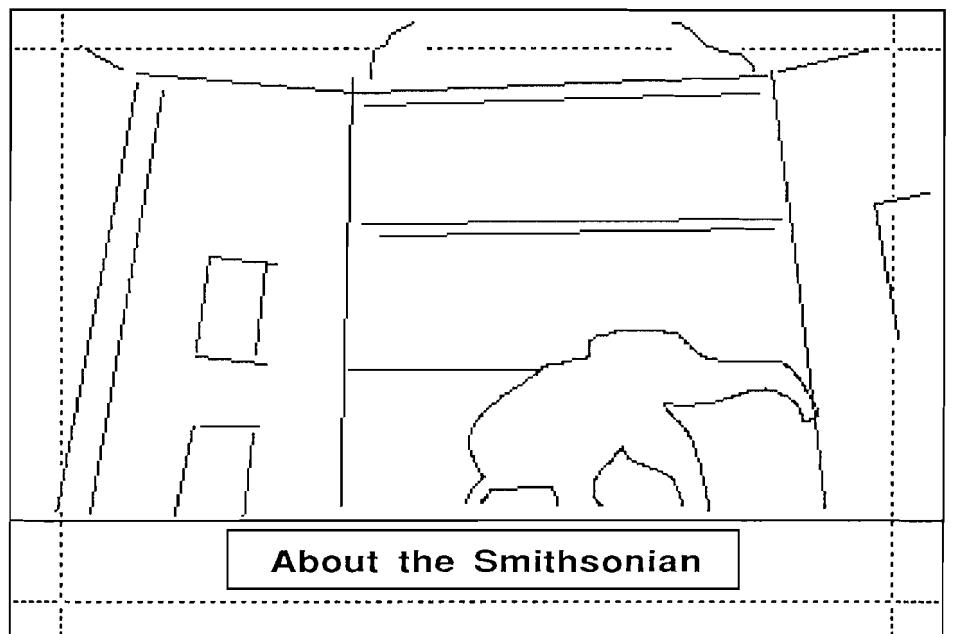
**About8**

Narration Script:

Today, the Smithsonian's 14 museums, galleries, and parks report about 24 million visits annually — far more than Disneyland.

Music/Sound Effects:

Music under, then sneaks back in gradually



PicDescrip: Mall (or representative museum) crowded with visitors

PicSource: Captured in "Museums" under NatHist2 Chip Clark/SI

At End: Dissolve

Comments: The one captured does show visitors!

Storyboard

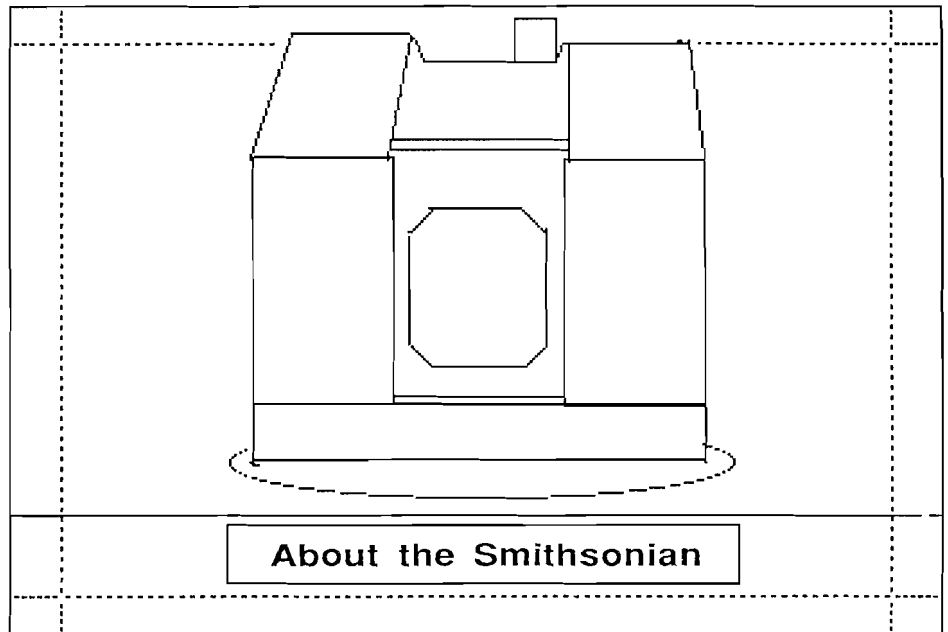
**About9**

Narration Script:

Its research establishments stretch from Massachusetts to Panama, and special projects are carried on all over the world.

Music/Sound Effects:

Music up gradually



PicDescrip: Shot of research facility — Whipple

PicSource: Captured in "Far Stars" under Whipple1 Dane Penland/SI

At End: Dissolve

Comments: Already captured

Storyboard

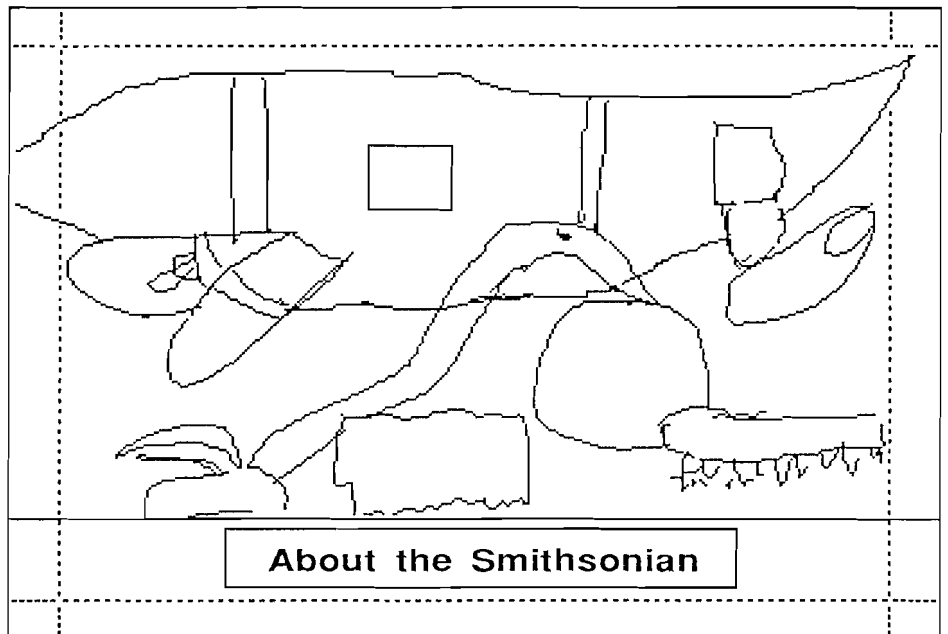
**About10**

Narration Script:

The collections are so vast that only 1 percent can be displayed at a time. • The Smithsonian's treasures total well over 100 million items — just to inventory them took five years!

Music/Sound Effects:

Music up



PicDescrip: Quick cut montage, #1 View of Catlin Collection

PicSource: Captured in "Way West" under CatCo1 Victor Krantz/SI

At End: Dissolve

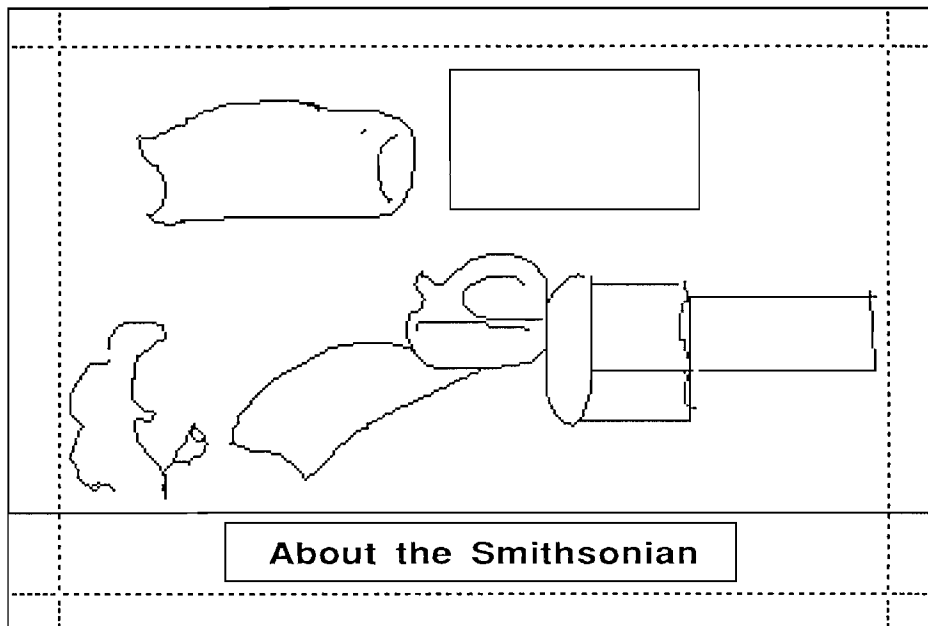
Comments: Already captured

Storyboard

**About11**

Narration Script:

Music



Music/Sound Effects:

Music continues

PicDescrip: Montage #2, view of match safes

PicSource: Captured in "What" under Match1 Copper-Hewitt Museum

At End: Dissolve

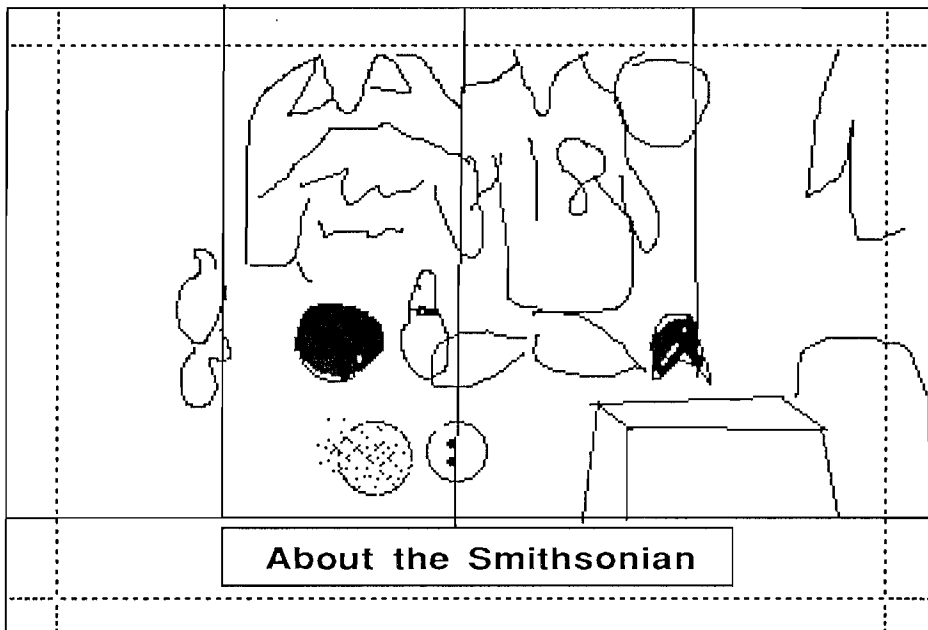
Comments: Already captured

Storyboard

**About12**

Narration Script:

Music



Music/Sound Effects:

Music continues

PicDescrip: Montage, #3 View of Athletic gear

PicSource: 4x5 ct, Neg. #77-2021 S1

At End: Dissolve

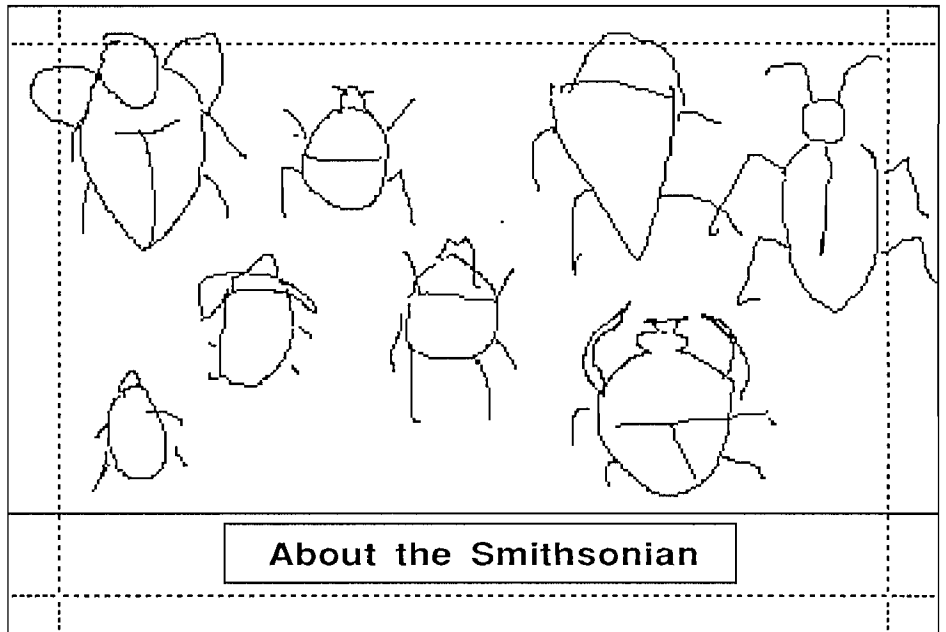
Comments:

Storyboard

**About13**

Narration Script:

Music



Music/Sound Effects:

Music continues

PicDescrip: Montage #4, view of dead bug collection

PicSource: From "MNH" p. 376-377 Chip Clark

At End: Dissolve

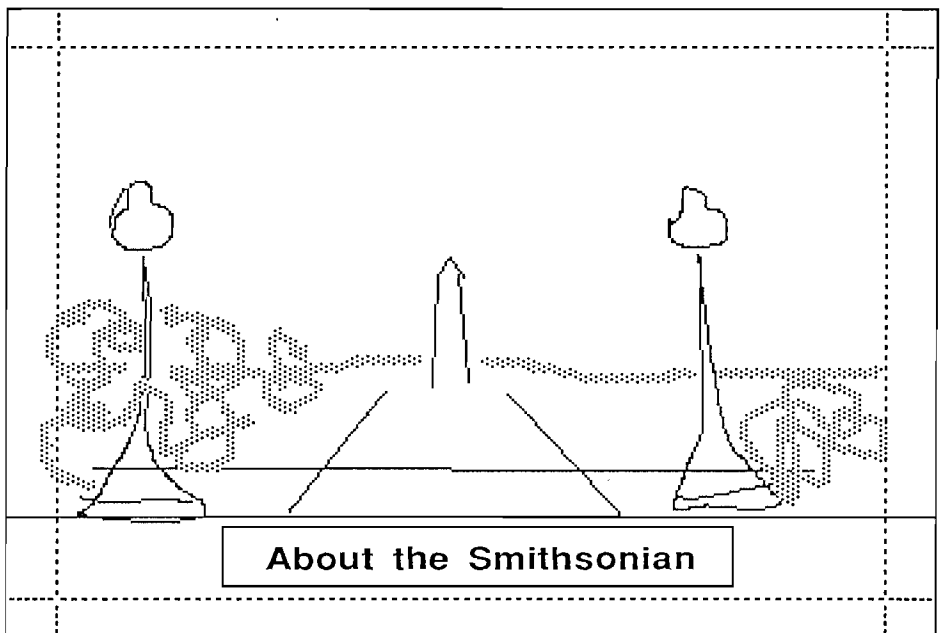
Comments: Recaptured for better composition

Storyboard

**About14**

Narration Script:

Music



Music/Sound Effects:

Music continues

PicDescrip: Montage #14, Mall view from Capitol (Horizontal)

PicSource: 4x5 ct, Neg. #79-3413 Richard Hofmeister/SI

At End: Fade to dark gray (music down), then fade up menu bars

Comments:

